



**Edenfield C of E Primary School**  
**Art Progression of Skills 2024-2025**

| KS1 | Exploring Ideas<br>Developing<br>Ideas Evaluating<br>ideas                                                                                                                                                                                | Drawing                                                                                                                                                                                                                          | Painting                                                                                                                                                                                                               | Printing                                                                                                                                                                                                                                                                      | Textiles                                                                                                                                                                                                                                   | 3-D                                                                                                                                                                                                              | Digital                                                                                                                                                                                                                              | Collage                                                                                                                                                                                   |
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|     | <p>Record and explore ideas from first hand observations</p> <p>Ask and answer questions about the starting points for their work</p> <p>Develop their ideas – try things out, change their minds</p> <p>Explore the work of artists,</p> | <p>Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk</p> <p>Control the types of marks made with the range of media</p> <p>Lines and Marks<br/>Draw lines/marks</p> | <p>Use a variety of tools and techniques including different brush sizes, sponges and other tools</p> <p>Mix and match colours to objects<br/>Work on different scales</p> <p>Experiment with tools and techniques</p> | <p>Print with a range of hard and soft materials e.g. corks, pen barrels, sponge</p> <p>Take simple prints i.e. mono - printing Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils</p> <p>Build repeating patterns and recognise pattern</p> | <p>Match and sort fabrics and threads for colour, texture, length, size and shape</p> <p>Change threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting</p> <p>Cut and shape fabric using scissors/snips</p> | <p>Manipulate malleable materials in a variety of ways including rolling and kneading</p> <p>Manipulate malleable materials for a purpose</p> <p>Understand the safety and basic care of materials and tools</p> | <p>Explore ideas using digital sources i.e. internet</p> <p>Use a simple graphics package to create images and effects with Lines by changing the size of brushes in response to ideas Shapes using eraser, shape and fill tools</p> | <p>Create images from a variety of media e.g. photocopied material, fabric, crepe paper, magazines etc.</p> <p>Arrange and glue materials to different backgrounds<br/>Sort and group</p> |

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|  | <p>craftspeople and designers from different times and cultures for differences and similarities</p> <p>Review what they and others have done and say what they think and feel about it</p> <p>Identify what they might change in their current work or develop</p> | <p>from observations<br/>Draw on different surfaces with a range of media</p> <p>Shape<br/>Observe and draw shapes from observations</p> <p>Draw shapes in between objects<br/>Invent new shapes</p> <p>Tone<br/>Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes</p> <p>Texture<br/>Investigate textures by describing, naming, rubbing,</p> | <p>e.g. layering, mixing media, scrapping<br/>Name different types of paint and their properties – ready-mix, watercolour</p> <p>Colour<br/>Identify primary and secondary colours by name</p> <p>Mix primary shades and tones</p> <p>Mix secondary colours</p> <p>Texture<br/>Create textured paint by adding sand, plaster</p> | <p>in the environment</p> <p>Create simple printing blocks with press print</p> <p>Design more repetitive patterns</p> <p>Colour<br/>Experiment with overprinting motifs and colour</p> <p>Texture<br/>Make rubbings to collect textures and patterns</p> | <p>Apply shapes with glue or by stitching</p> <p>Apply decoration using beads, buttons, feathers etc.</p> <p>Colour<br/>Apply colour with printing, dipping, fabric crayons</p> <p>Texture<br/>Create fabrics by weaving materials</p> | <p>Form<br/>Experiment with constructing and joining recycled, natural and man-made materials</p> <p>Use simple 2-D shapes to create a 3-D form</p> <p>Texture<br/>Change the surface of a malleable material</p> | <p>Colours and Texture using simple filters to manipulate and create images</p> <p>Use basic selection and cropping tools</p> | <p>materials for different purposes e.g. colour, texture Fold, crumple, tear and overlap papers</p> <p>Work on different scales</p> <p>Colour<br/>Collect, sort, name, match colours appropriate for an image</p> <p>Shape Create and arrange shapes appropriately</p> <p>Texture<br/>Create, select and use textured paper for an image</p> |
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| LKS2 | Exploring Ideas<br>Developing<br>Ideas Evaluating<br>ideas                                                                                                                                                                                                                                                                      | Drawing                                                                                                                                                                                                                                                                                                                        | Painting                                                                                                                                                                                                                                                                                                                                                    | Printing                                                                                                                                | Textiles                                                                                                                                                                                                     | 3-D                                                                                                                                                                                                                                      | Digital                                                                                                                                                                                                                                                                                                  | Collage                                                                                                                                                                                                                                   |
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|      | <p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in</p> | <p>Experiment with ways in which surface detail can be added to drawings</p> <p>Use journals to collect and record visual information from different sources</p> <p>Draw for a sustained period of time at an appropriate level</p> <p>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil,</p> | <p>Experiment with different effects and textures incl. blocking in colour, washes, thickened paint creating textural effects</p> <p>Work on a range of scales e.g. thin brush on small picture etc. Colour Mix colours and know which primary colours make secondary colours</p> <p>Use more specific colour language – e.g. names for different blues</p> | <p>Create printing blocks using a relief or impressed method</p> <p>Create repeating patterns</p> <p>Print with two colour overlays</p> | <p>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects</p> <p>Match the tool to the material Develop skills in stitching, cutting and joining</p> | <p>Plan, design and make models from observation or imagination</p> <p>Join clay adequately and construct a simple base for extending and modelling other shapes</p> <p>Create surface patterns and textures in a malleable material</p> | <p>Record and collect visual information using digital equipment</p> <p>Use a graphics package to create images and effects with; Lines by controlling the brush tool with increased precision Change the type of brush to an appropriate style Create shapes by making selections to cut, duplicate</p> | <p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures</p> <p>Use collage as a means of collecting ideas and information and building a visual vocabulary</p> |

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|  | <p>different times and cultures</p> <p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them</p> <p>Adapt their work according to their views and describe how they might develop it further</p> <p>Annotate work in a journal</p> | <p>crayon, chalk pastels, pens etc.</p> <p>Experiment with different grades of pencil and other implements to create lines and marks.</p> <p>Experiment with different grades of pencil and other implements to draw different forms and shapes</p> <p>Begin to show an awareness of objects having a third dimension</p> <p>Experiment with different grades of pencil and other implements to achieve variations in tone</p> | Mix and use tints and shades |  |  |  | <p>and repeat</p> <p>Experiment with colours and textures by using effects and simple filters to manipulate and create images for a purpose</p> |  |
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|  |  | <p>Apply tone in a drawing in a simple way</p> <p>Create textures with a wide range of drawing implements</p> <p>Apply a simple use of pattern and texture in a drawing</p> |  |  |  |  |  |  |
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| UKS2 | Exploring Ideas<br>Developing<br>Ideas Evaluating<br>ideas                                                                                                     | Drawing                                                                                                                                | Painting                                                                                                                                               | Printing                                                                                                                                   | Textiles                                                                                                           | 3-D                                                                                                                                         | Digital                                                           | Collage                                                                                                                                      |
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|      | <p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes</p> <p>Question and make thoughtful</p> | <p>Work from a variety of sources including observation, photographs and digital images</p> <p>Work in a sustained and independent</p> | <p>Develop a painting from a drawing</p> <p>Carry out preliminary studies, trying out different media and materials and mixing appropriate colours</p> | <p>Create printing blocks by simplifying an initial journal idea</p> <p>Use relief or impressed method</p> <p>Create prints with three</p> | <p>Experiment with a range of media to overlap and layer creating interesting colours and textures and effects</p> | <p>Shape, form, model and construct from observation or imagination</p> <p>Produce intricate patterns and textures in a malleable media</p> | <p>Use a graphics package to create and manipulate new images</p> | <p>Add collage to a painted, printed or drawn background</p> <p>Use a range of media to create collages</p> <p>Use different techniques,</p> |

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|  | <p>observations about starting points and select ideas to use in their work</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures</p> <p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them</p> <p>Adapt their work according to their views and describe how they might develop it further</p> <p>Annotate work</p> | <p>way to create a detailed drawing</p> <p>Develop close observation skills using a variety of view finders</p> <p>Use a journal to collect and develop ideas</p> <p>Identify artists who have worked in a similar way to their own work</p> <p>Lines, marks, tone, form &amp; texture</p> <p>Use dry media to make different marks, lines, patterns and shapes within a drawing</p> <p>Experiment with wet media to make different marks, lines, patterns,</p> | <p>Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music</p> <p>Colour Mix and match colours to create atmosphere and light effects</p> <p>Be able to identify and work with complementary and contrasting colours</p> | <p>overlays</p> <p>Work into prints with a range of media e.g. pens, colour pens and paints</p> |  |  |  | <p>colours and textures etc. when designing and making pieces of work</p> <p>Use collage as a means of extending work from initial idea</p> |
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|  | in a journal | <p>textures and shapes</p> <p>Explore colour mixing and blending techniques with coloured pencils<br/>Use different techniques for different purposes<br/>i.e. shading, hatching within their own work<br/>Start to develop their own style using tonal contrast and mixed media<br/>Perspective and Composition</p> <p>Begin to use simple perspective in their work using a single focal point and horizon</p> <p>Begin to develop an awareness of</p> |  |  |  |  |  |  |
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|  |  | composition,<br>scale and<br>proportion in<br>their paintings<br>e.g. foreground,<br>middle ground<br>and background |  |  |  |  |  |  |
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