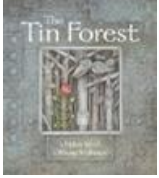
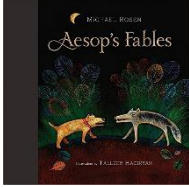
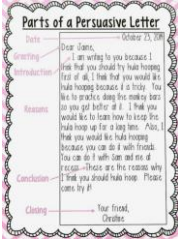
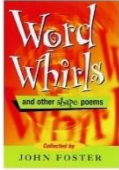
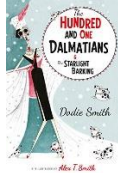
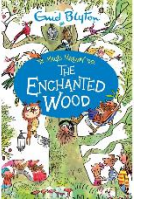
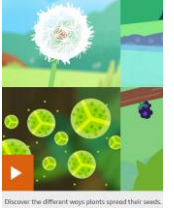
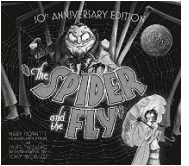


Edenfield CE Primary School
Year 3 English Curriculum Map 2024-25

Term	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks 4 days)	Summer 1 (5 weeks 4 days)	Summer 2 (7 weeks)
Main Texts	Narrative (folk tales) The Tin Forest  Recount - biographies from ducksters.com Biography of Walt Disney  Walt Disney Source: NASA BBC Bitesize Who was Mary Anning? 	Narrative (fables) Aesop's Fables  Persuasion Letters  Poems with a structure Word Whirls and Other Shape Poems 	Narrative (story as a theme) Stig of the Dump  Discussion Discussion Text 	Narrative (story as a theme) The Hundred and One Dalmatians  Poems on a theme The Old Dry Stone Wall 	Narrative (Playscripts) Dum Spiro  Non-chronological Reports The Romans Who were the Romans? 	Narrative (Adventure/Fantasy) The Enchanted Wood  Explanations How seeds are dispersed  Classic Poetry The Spider and the Fly 

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Link Texts	• Storyteller 7-9 by Pie Corbett – Dragonory Tales suggested: - The Liar - Lazy Jack - The Monster Over the Hill - Master of all Masters • The Three Wishes • The Old Lady who lived in a Vinegar Bottle • Greenling by Levi Pinfold • Black Dog by Levi Pinfold • The Green Children by Kevin Crossley- Holland • From ducksters.com Biography of Walt Disney • Range of simple biographies including print and film versions. • Selection of biographies of Mary Anning	• Selection of Aesop’s Fables (texts and clips) • Sesame Street: Kermit Reports News on the Tortoise and the Hare YouTube clip • Snake Glides by Keith Bosley • The Raindrop by John Travers Moore • Angela's Poems – Shape Poems or Calligram • Young Writers – Shape Poems • Pie Corbett – Writing a Shape Poem YouTube • The Oxford Book of Children’s Poetry by Michael Harrison • The Works Key Stage 2 by Pie Corbett • An Introduction to Letter Writing – Reading Rockets website • Information about healthy eating: Change for life	• Stig of the Dump: Complete BBC Series (2002). • Stig of the Dump: 1981 Children's BBC Series YouTube • Stone Age Boy by Satoshi Kitamura • Range of discussion texts • If You Find a Rock by Peggy Christian • A Rock is Lively by Dianna Hutts Aston • Stone themed poems: linked to music and creating rhythms/raps from the CanTeach website	• Disney Animated Classics: One Hundred and One Dalmatians by Lily Murray • The Hundred and One Dalmatians (picture book) adapted by Peter Bentley Illustrated by Steven Lenton • World Book Day The Hundred and One Dalmatians: Cruella and Cadpig by Peter Bentley • 101 Dalmatians (1961) Disney animated film (rating U) • 101 Dalmatians (1996) Disney live-action film (rating PG)	• Play Time by Julia Donaldson (The Three Billy Goats Gruff; The Boy Who Cried Wolf; Turtle Tug; The Magic Twig) • Stage Start 20 Plays for Children by Julie Meighan • Further range of plays for children according to reading level • Romans in Britain - The Study Book by CGP Books. • What the Romans did for us by Alison Hawes • 100 Facts Roman Britain by Philip Steele • The Usborne Time Traveller – Rome and Romans by Heather Amery • Who Were the Romans? by Phil Roxbee Cox	• The Way through the Woods by Rudyard Kipling (poem) • The Enchanted Wood audiobook read by Kate Winslet • The Magic Faraway tree by Enid Blyton • The Folk of the Faraway Tree by Enid Blyton • How plants spread seeds from the BBC website • Seed dispersal from the BBC Bitesize website • A Child’s Garden of Verses by Robert Louis Stevenson • Animal Spider Diaries: The Life and Times of a Young Spider – Steve Parker
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Edenfield CE Primary School
Year 3 English Curriculum Map 2024-25

Audience and Purpose	<u>Narrative</u> Purpose – To write an innovated story changing characters and plot Audience – share stories with Class R	<u>Narrative</u> Purpose – To write an innovated fable changing characters, setting and plot Audience – share stories with Class 1	<u>Narrative</u> Purpose – To write an innovated story changing characters, and plot Audience – share stories with Class 5	<u>Narrative</u> Purpose – To write chapter based on model text with an innovated plot structure Audience – share stories with Class 6	<u>Narrative</u> Purpose – To write playscript based on cartoon Audience – perform playscripts for classmates	<u>Narrative</u> Purpose – To write innovated story based on text read Audience – share stories with Class 2
	<u>Recounts - Biographies</u> Purpose – To share the life of an important historical figure/scientist Audience – Mr Cartridge and Class 4	<u>Persuasion</u> Purpose – To persuade younger children to eat healthily Audience – named children in Class 2	<u>Discussion</u> Purpose – To debate a topic using arguments for and against (presenting different points of view) Audience – Class 3		<u>Non-chronological Report</u> Purpose – To share information learned during history topic Audience – Mr Holt	<u>Explanations</u> Purpose – To create an explanation poster and/or a short film on how seeds are dispersed Audience – Royal Horticultural Society Challenge (fictional) for children in KS1
		<u>Shape Poems</u> Purpose – To write a new poem with a structure Audience – Class Poetry Anthology		<u>Poems on a theme</u> Purpose – Poem learned by heart for performance; create a poem linked to theme with a structure Audience – share videos/poems on Google classroom		<u>Classic Poetry</u> Purpose – To present whole class performance of poem; To create a written response to poem (write a persuasive letter in role as the Spider inviting the Fly to an event) Audience Family Worship Teacher in role as Fly